

CHELICIE JULIET ROWELL

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PROFESSIONAL EXPERIENCE

Team Lead for Digital Scholarship

Tufts University

Medford, Massachusetts

November 2018–present

- Lead Tisch Library’s digital scholarship services for students, faculty, and staff in the School of Arts & Sciences and the School of Engineering
- Perform ongoing needs assessment and engagement with the community to develop and maintain a robust and integrated set of programs and activities supporting digital scholarship, digital literacy, digital pedagogy, and the use of multimedia in teaching, learning and scholarship
- Supervise Digital Design Studio staff, promoting collegiality, providing mentorship, and fostering a responsive and user-oriented team

Digital Scholarship Librarian & History Liaison

Boston College

Chestnut Hill, Massachusetts

January 2017–October 2018

- Collaborate with faculty, students, and library colleagues to imagine, carry out, and sustain scholarly digital projects
- Develop programming to build community and capacity for digital scholarship at Boston College
 - Coffee & Code workshop series
 - Digital Scholarship Incubator
 - Digital Humanities Reading Group
- Select and acquire materials in all formats for history and library science
 - Correspond, negotiate, and advocate with vendors and publishers
 - Coordinate expensive endowment, consortium, and joint purchases
 - Perform scholarly communication outreach and advocate for open access
 - Select gifts and correspond with donors
- Perform outreach and instruction to undergraduate, master’s, and PhD students in history
 - Embed in Making History Public, an upper-division elective for undergraduate history majors offered once per semester
 - Lead information literacy instruction sessions within history courses
 - Create and maintain research guides for specific classes and scholarly topics
 - Facilitate events, e.g., “How Libraries, Archives, and Museums Frame Your Encounter with Evidence” panel discussion and “Preparing for Your Trip to the Archives” workshop
- Conduct one-on-one research consultations with history faculty and students

Digital Initiatives Librarian

Wake Forest University

Winston-Salem, North Carolina

August 2013–December 2016

- Initiated, led, and contributed to cross-organizational teams building out infrastructure and managing process for digital collections, digital preservation, and digital humanities projects
 - Digitization Working Group
 - Digital Preservation Working Group
 - Build.ZSR team
- Created and oversaw workflows to digitize rare and unique materials, from capturing digital images to creating descriptive metadata, performing quality control, and ingesting to DSpace
- Coordinated Wake Forest’s contribution to the Digital Public Library of America (DPLA)
- Supervised and mentored full-time Library Specialist for Digitization and Metadata, grant-funded digitization technicians, and graduate-level practicum students
- Partnered with faculty and students creating digitally inflected research or pedagogy, providing consultation and ongoing collaboration
- Planned events and led workshops to foster a digital humanities community of practice

Research Assistant*Metadata Research Center*

Chapel Hill, North Carolina

January 2013–July 2013

- Created and administered mixed methods research design to explore the practicality and benefits of using Helping Interdisciplinary Vocabulary Engineering (HIVE) across the DataNet architecture
- Collected and analyzed quantitative survey data and qualitative interview data

Research Assistant*North Carolina Digital Heritage Center*

Chapel Hill, North Carolina

January 2012–December 2012

- Digitized newspapers (bound and loose), photographs, scrapbooks, and manuscript materials
- Created descriptive metadata for photographs, scrapbooks, and manuscript materials using the Dublin Core metadata schema and controlled vocabularies such as Library of Congress Subject Headings, Library of Congress Name Authority File, Thesaurus for Graphic Materials, and Art and Architecture Thesaurus
- Wrote technical documentation related to digitization workflows and descriptive metadata creation
- Regularly contributed content to Twitter, Facebook, Flickr, and the DigitalNC blog

Junior Fellow*Library of Congress*

Washington, District of Columbia

May 2012–August 2012

- Interviewed curatorial staff of four divisions, documenting current digital preservation practices
- Analyzed current practices against a draft digital preservation policy framework to determine whether the framework provided a sufficient level of guidance
- Authored report noting patterns across divisions to support strategic planning and policy development by the Library's Preservation Working Group
- Regularly contributed posts to the Library of Congress's digital preservation blog, *The Signal*

Graduate Assistant*North Carolina State University Libraries*

Raleigh, North Carolina

September 2011–May 2012

- Manually screened collections slated for large-scale digitization for items that pose privacy, copyright, or preservation concerns
- Performed digital preservation actions such as inventorying born-digital accessions, moving accessions to network storage, and performing fixity checks
- Wrote technical documentation describing procedures for pre-processing born-digital accessions

Writing Associates Program Intern*Swarthmore College*

Swarthmore, Pennsylvania

August 2009–June 2011

- Assisted faculty director and student coordinators with the planning and implementation of tutor training workshops, writing workshops for students, faculty panels, and other events
- Maintained the program's budget of \$125,000, making purchasing recommendations and decisions
- Managed payroll for 55–70 student writing associates per semester
- Assisted with hiring of new writing associates and intern
- Gathered requirements and performed user testing when the Writing Associates Program moved from a paper-based appointment scheduling system to one integrated with Banner
- Supervised 6–8 student Writing Associates during one evening shift of the Writing Center per week
- Conducted 413 one-on-one conferences to provide student writers in a variety of disciplines with feedback and assist them in constructing a plan for revision

PUBLICATIONS & PRESENTATIONS

For open access to the full text of my publications and presentations, visit zotero.org/chelcie.

Workshops

Johnson, Andrew, Alix Keener, Brianna Marshall, Chelcie Juliet Rowell, and Joel B. Thornton. "Deconstructing Digital Scholarship Consultations in the Library." Preconference workshop presented at the American Library Association Annual Conference, New Orleans, LA, 2018.

Dickson, Eleanor, Kate Dohe, Lisa Janicke Hinchliffe, Elizabeth Joan Kelly, Chelcie Juliet Rowell, and Angie White. "Constructing Digital Praxis: Pedagogy for Digital Collections." Workshop presented at the Digital Library Federation Forum, Pittsburgh, PA, 2017.

Rowell, Chelcie Juliet. "Thematic Digital Collections." Workshop presented at the Boston College Digital Scholarship Incubator, Chestnut Hill, MA, 2017.

Melton, Sarah, and Chelcie Juliet Rowell. "Archives and Exhibitions with Omeka." Workshop presented at the Association of Research Libraries Digital Scholarship Institute, Dover, MA, 2017.

Dickson, Eleanor, Kate Dohe, Lisa Janicke Hinchliffe, Elizabeth Joan Kelly, and Chelcie Juliet Rowell. "Digital Library Pedagogy Incubator: A Workshop to Design Instruction with Digital Collections." Workshop presented at the Digital Library Federation Forum, Milwaukee, WI, 2016.

Christian-Lamb, Caitlin, Chelcie Juliet Rowell, and Stewart Varner. "Introduction to Digital Humanities for Archivists and Librarians." Preconference workshop presented at the Society of North Carolina Archivists Annual Conference, Charlotte, NC, 2016.

Berger, Courtney, Rebecca Kennison, John D. Martin, Sylvia Miller, David Phillips, and Chelcie Juliet Rowell. "Publishing Makerspace: Workshop for Digital and Multimodal Research Projects." Workshop presented at the John Hope Franklin Humanities Institute, Duke University, Durham, NC, 2015.

Dolan, Lindsay, and Chelcie Juliet Rowell. "Closing the Content-Rhetoric Gap: Working with Advanced Students on Underdeveloped Writing Skills." Workshop presented at the National Conference on Peer Tutoring in Writing, Baltimore, MD, 2010.

Presentations

Rowell, Chelcie Juliet. "Cultivating a Digital Library Pedagogy Community of Practice." Poster presented at the Boston-Area Digital Scholarship Symposium, Cambridge, MA, 2019.

Rowell, Chelcie Juliet. "Hybrid Positions, or 2-for-1 Digital Humanities Labor." Short paper presented at Digital Humanities, Mexico City, Mexico, 2018.

Rowell, Chelcie Juliet. "The Role of the Subject Librarian in Spatial Humanities." Talk presented at the American Library Association Annual Conference, New Orleans, LA, 2018.

Rowell, Chelcie Juliet. "Building Capacity for Digital Scholarship by Cultivating Collaborators." Lightning talk presented at the Association for Research Libraries and Coalition for Networked Information Fall Forum: Libraries and the Research Enterprise, Washington, DC, 2017.

Keener, Alix, and Chelcie Juliet Rowell. "Tracing Contours of Collaborative Digital Pedagogy." Snapshot presented at the Digital Library Federation Forum, Milwaukee, WI, 2016.

Christian-Lamb, Caitlin, Amy Ciesielski, Skip Elsheimer, Chelcie Juliet Rowell, and Steven Villereal. "Reel History: Home Movie Days Hosted by Cultural Heritage Institutions." Talk presented at the Society of North Carolina Archivists Annual Conference, Greenville, NC, 2015.

Cox, Richard, and Chelcie Juliet Rowell. "Building Pyramids: Creating Partnerships in Digital Scholarship." Talk presented at the North Carolina Library Association 61st Biennial Conference, Greensboro, NC, 2015.

Gilbertson, Kevin, and Chelcie Juliet Rowell. "Build.ZSR: Doing Digital Humanities by Facilitating Digital Humanities." Talk presented at the Collective, Knoxville, TN, 2015.

Rowell, Chelcie Juliet. "Building Library Exhibits with BiblioBoard Creator." Talk presented at the American Library Association Annual Conference, San Francisco, CA, 2015.

Rowell, Chelcie Juliet. "Build.ZSR: Fostering and Sustaining Scholarly Digital Projects at Wake Forest." Talk presented at Electronic Resources & Libraries, Austin, TX, 2015.

Rowell, Chelcie Juliet. "A Pond Feeding a Lake Feeding an Ocean: Wake Forest University as a Contributing Institution to the Digital Public Library of America." Talk presented at the Coalition for Networked Information Membership Meeting, St. Louis, MO, 2014.

Rowell, Chelcie Juliet. "DSpace for Digital Special Collections: The Wake Forest Experience." Talk presented at the Society of North Carolina Archivists Annual Conference, Raleigh, NC, 2014.

Rowell, Chelcie Juliet. "Controlled Vocabulary Status and Potential in Data Repositories." Talk presented at the American Library Association Annual Conference, Chicago, IL, 2013.

Reynolds, Emily, and Chelcie Juliet Rowell. "Digital Preservation Policy Development at the Library of Congress." Poster presented at Digital Preservation, Washington, DC, 2012.

Journal Articles

Burress, Theresa, and Chelcie Juliet Rowell. "Project Management for Digital Projects with Collaborators Beyond the Library." *College & Undergraduate Libraries* 24, no. 2–4 (November 2017): 1–22. doi: 10.1080/10691316.2017.1336954.

Proceedings & Reports

Krewer, Drew, and Chelcie Juliet Rowell. "Preservation Metadata for Complex Digital Objects." *Technical Services Quarterly* 33, no. 2 (2016): 179–183. doi: 10.1080/07317131.2016.1135003.

Zhang, Yue, Adrian Ogletree, Jane Greenberg, and Chelcie Juliet Rowell. "Controlled Vocabularies for Scientific Data: Users and Desired Functionalities." In *Proceedings of the Association for Information Science and Technology*, 52:1–8. St. Louis, MO: Association for Information Science and Technology, 2016. doi: 10.1002/pr2.2015.145052010054.

Miller, Sylvia, David Phillips, Courtney Berger, Marjorie Fowler, Rebecca Kennison, John Martin, John McLeod, and Chelcie Juliet Rowell. "Publishing Makerspace: A New Approach to Scholarly Publishing." In *Where Do We Go from Here? Charleston Conference Proceedings, 2015*, 593–599. Charleston, SC: Purdue Libraries, 2015. doi: 10.5703/1288284316324.

Potvin, Sarah, and Chelcie Juliet Rowell. "Preservation Metadata for Digital Forensics." *Technical Services Quarterly* 32, no. 3 (2015): 320–325. doi: 10.1080/07317131.2015.1031606.

Potvin, Sarah, and Chelcie Juliet Rowell. "Involving Users in Preservation Metadata." *Technical Services Quarterly* 31, no. 3 (2014): 264–268. doi: 10.1080/07317131.2014.908593.

Reviews

Rowell, Chelcie Juliet. "Review of 'U.K. Parliamentary Papers: House of Commons.'" *ccAdvisor* (2017). doi: 10.5260/CCA.199443.

Rowell, Chelcie Juliet. "Review of 'Being Evidence Based in Library and Information Practice.'" *Technical Services Quarterly* 35, no. 1 (2017): 125–126. doi: 10.1080/07317131.2017.1385307.

Rowell, Chelcie Juliet. "Review of 'Linked Data for Cultural Heritage.'" *Technical Services Quarterly* 34, no. 3 (2017): 341–342. doi: 10.1080/07317131.2017.1321426.

Rowell, Chelcie Juliet. "Review of 'Metadata Standards and Web Services in Libraries, Archives, and Museums: An Active Learning Resource.'" *Technical Services Quarterly* 33, no. 3 (2016): 347–349. doi: 10.1080/07317131.2016.1169861.

Rowell, Chelcie Juliet. "Review of 'Project Management for Information Professionals.'" *Library Resources & Technical Services* 60, no. 4 (2016): 280–281. doi: 10.5860/lrts.60n4.280.

SERVICE

Service to the Profession

Secretary, ACRL Digital Scholarship Section, July 2018–present

Co-Chair, DLF Digital Library Pedagogy Working Group, January 2018–present

Editor, *ALCTS News*, July 2017–present

Member, ACRL Digital Scholarship Section Executive Committee, July 2017–June 2018

Field Reviewer, 2018 IMLS National Leadership Grants for Libraries Program and Laura Bush 21st Century Librarian Program, February 2018

Panel Reviewer, 2018 IMLS National Leadership Grants for Libraries Program and Laura Bush 21st Century Librarian Program, November 2017

Member, *Library Resources & Technical Services* Editorial Board, July 2015–June 2017

Co-Chair, DLF Liberal Arts College Preconference Planning Committee, February–November 2016

Member, ALCTS President's Program Committee, July 2015–June 2016

Field Reviewer, 2015 IMLS Sparks! Ignition Grants for Libraries Program, April 2015

Co-Chair, ALCTS Preservation & Reformatting Section (PARS) Preservation Metadata Interest Group, July 2013–June 2014

Service to Tufts University and Tisch Library

Member (ex officio), Tisch Library Strategic Planning Steering Committee, May 2019–present

Member, Data Management Team, November 2018–present

Member, Search Committee for Natural Language Processing Specialist, May–June 2019

Service to Oglethorpe University

Vice President of Awards, Alumni Board, April 2019–present

Vice President of Communications, Alumni Board, April 2018–March 2019

Member, Alumni Board, April 2016–March 2018

Service to Community

Instructor, English for Speakers of Other Languages (ESOL) Intermediate Conversation Classes, Irish International Immigrant Center, June–July 2018

Reader, Read Aloud Program, Boston Partners in Education, September 2017–May 2018

Service to Boston College and O'Neill Library

Web Strategy Committee, March 2017–present

Search Committee for Research Librarian & Bibliographer for the Theology and Ministry Library, January–May 2018

Search Committee for Research, Instruction, & Digital Services Librarian for the John J. Burns Library, May–June 2017

Service to Wake Forest University and Z. Smith Reynolds Library

Advisory Committee for the Interdisciplinary Journalism Minor, August–December 2016

Search Committee for Director of Humanities Institute, March–December 2016

Task Force on Accessibility, October–December 2016

User Experience Committee, June–December 2016

Communication Committee, July 2015–December 2016

Search Committee for Developer for Digital Scholarship, March–May 2016

Governance Committee of the Librarians' Assembly, July 2014–June 2016

Search Committee for Dean of Z. Smith Reynolds Library, January–June 2015

Search Committee for Collections Archivist, July–November 2014

Service to UNC School of Information & Library Science

President, Information & Library Science Student Association (ILSSA), January–December 2012

LEARNING EXPERIENCES

Feminist Digital Humanities, Digital Humanities Summer Institute, University of Victoria, June 2019

Accessibility, Digital Humanities Summer Institute, University of Victoria, June 2018

Digital Humanities Pedagogy, Digital Humanities Summer Institute, University of Victoria, June 2017

Project Management, Digital Humanities Summer Institute, University of Victoria, June 2016

Digital Preservation Management Workshop, Emory University, March 2016

Project Development, Humanities Intensive Learning & Teaching, University of Maryland, August 2014

Triangle Scholarly Communication Institute, Duke University, November 2014

Institute for Research Design in Librarianship, Loyola Marymount University, June 2014

Data Curation for Digital Humanists, Digital Humanities Winter Institute, University of Maryland, January 2013

EDUCATION

University of North Carolina at Chapel Hill

Master of Science in Information Science

Chapel Hill, North Carolina

August 2013

Oglethorpe University

Bachelor of Arts in English with a Minor in Art History

Atlanta, Georgia

May 2009

HONORS & AWARDS

2016 American Library Association Emerging Leader

Sponsored by the Association for Library Collections & Technical Services (ALCTS)

Outstanding Service to the School Award

UNC School of Information & Library Science, Chapel Hill, North Carolina

Beta Phi Mu, Epsilon Chapter

UNC School of Information & Library Science, Chapel Hill, North Carolina

SKILLS

Experience using content management systems common in academic environments, including WordPress and Drupal. Experience using GitHub Pages and Jekyll to create static websites. Experience authoring HTML. Experience modifying PHP and CSS.

Familiarity with current and emerging tools and methods used in digital scholarship, such as:

- Adobe Creative Suite for multimedia production
- ArcGIS, CartoDB, Google My Maps, and StoryMap JS for representing knowledge spatially
- Google SketchUp for 3D modeling
- Hypothes.is and CommentPress for facilitating open peer review of scholarly outputs
- LaTeX and Git for collaborative writing workflows
- Omeka for creating digital collections
- PressBooks for publishing research and open educational resources
- PressForward for developing editorial workflows to curate scholarship from the open web
- Scalar for representing argument and narrative in non-linear form
- SIMILE and Timeline JS for representing knowledge temporally
- Tableau for data visualization
- Voyant for introductory large-scale text analysis

Comfort at the command line using Unix, rsync, and ImageMagick commands to manage digital assets.